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MAFFEI· VEGII· LAVDENSIS· AD· EVSTATHIVM· PRAEFATIO:

CVm repeterem nuper animo Euſtathi frater id q̊d ſępe ſoleo: tam ꝑ uerſos in omni mortalium ſtatu corruptos q; uiuēdi mores/ attenderem q; nihil non plenum fraudis & improbitatis: aggreſſus ſum nouam breuem q; &: ut puto: non iniocundam ingenii lucubrationem. quę &ſi primo conſpectu admirationē tibi fortaſſe ſit allatura q;: q in condendis poematibus ſtudia mea hactenus impēderim liberam nunc ṗmum ſolutā q; dictionem amplectar: quum animaduerteris tamen diligentius rei de qua ſcribendum fuit inuentionem: nō modo non admiraberis ſed ultro &iā qualecunq; eſt quod egimꝰ approbabis. Nā ī primis nec ab poetę officio diſceſſimus: quod per ſe ſatis iſta ſcriptio atq; aperte manifeſtat. nec lic& poema ediderimus: potuimus facile opus dialogo contextum quod pręſertim neq; tragicum neq; ſatis comicum eſt adſtrictioribꝰ numeriſ explicare. Q ſi qbuſdam fortaſſe uidebitur oratio nrā mordatior q̃ uel ego ſoleam: uel delicata multorum ingenia patiantur: rogatos eos uelim ut rationē animi noſtri ęquanimius ſuſcipienteſ exiſtiment nō tam me omnium hominum q̃ humanorum omnium ſtatuum uitam coarguiſſe. putent q; non ita damnaſſe

me mortales ſcelerum eorum/ut nō aliquos tamē ex ſingulis eorum ſtatib⁊ credam bonę frugi ſemper extitiſſe. Hos ego: ſi qui ſunt temporibus noſtris: non dubito pro conſtantia uirtutis eorum libello meo congratulaturos. reliquoſ uero qui conſcientia flagiciorum ſuorum acti dicta omnium pariter & ſcripta in ſe iaci ſuſpicant͂/ uideo & accuſaturos ſuſceptū laborem noſtrum. & ut ad riſum ſunt faciles & aliquādo irriſuros. Sed age accuſent atq; irrideant ut lib&. quos certe minoris pendo q̃ floccos indumenti mei. Te autem germane chariſſime cuius egregiam uirtutem: & cum uirtute coniunctum mirum litterarum. amorē ac ſtudium intelligo: pſuaſi mihi: non poſtremum fore qui ſcriptiunculę noſtrę congratulatum ires. quem quoniam ita perſuaſi/ dignum &iam duxi inſup cui eam quaſi quodam iure dedicarem. Veritatem igit͂ noſtram ita uulneratā atq; cruentam uti deſcripſimus tibi mitto tanq̃ idoneo hoſpiti. Tu ipſam & amice & humaniter ſuſcipito: tractato q; non ſecus ac alt͛ Philaletheſ. Proficiſcit͂ ſiqdē ea ad te libent͛. nā cum ſciſcitāti illi multum moreſ tuos integritatē q; uitę commēdaſſem: exiluit ſtatim gaudio & prę deſiderio quo te uiſendi correpta eſt ociuſ euolauit. Ornāt alii germanos ſuos auro & gemmis precioſa q; ſupellectile. ego te bonis diſciplinis: clariſ morib⁊ rectiſ q; uiuendi exemplis ſemper ornare ſtudui. quod & itidem facio in pręſentia: Sed cum fluxa illa & momentanea: hęc uero ſtabilia atq; ęterna ſint: quantum altera alteris pręſtent qui ignorat nō deſipit ille iudicio meo ſed inſanit.

PHILALETHES · VERITAS



PHILALETHES

QVe nam es tu mortalium quę ꝑ uaſta hęc montium iacceſſa qꝫ aliis uagaris loca? VE. Parce me mortalē appellare: quę diuino magis ex ſemine procreata ſum. PHI. Diuinum eſtne numen tibi? VE. Vtiqꝫ PHI. Quenā ergo tu cęleſtium es? dic mihi. VE. Etſi mille mihi iterum ingruant tormenta nunq̃ tamen meum ſubticebo nomen. PHI. Quid tormenta narras? quid eſt quod propter me extimeſcas? qui lędere neqꝫ ſciui quempiā unq̃ neqꝫ p'ane uolui. Effare age nomen tuum. VE. Alethiam graii: ueritatem me latini uocant. PHI. Tu ne ueritas filia temporis? VE. Illa ipſa ſum: ſed alio inde ex parente orta. PHI. Audiueram equidem quoſdam credentes ex tempore genitam. VE. Audire potuiſti facile. fuerunt enim certo qui ita crediderint: neqꝫ inepta fuerit eorum ratio credendi. nam cum ſub apto ſemper aere degam: neqꝫ tegar unq̃: latebriſqꝫ unq̃ ulliſ occlaudar. ſi tegi tamen aut occludi per uim forte contingat: tanta ſum harum quas cernis alarum pernicitate: tantaqꝫ corporis agilitate & aptitudine: ut necubi multum latere: a nullo quoqꝫ diutius celari poſſim. quę proinde & nuda ſum ſemper ut uideſ nullo unq̃ amictu contecta. Qua ducti illi ratione quę ueritatis ſimiliſ eſſe uidetur: putauerunt me eo patre generatam qui omnia quantumcunqꝫ occultiſſime agantur detegit aliquā

do atq; manifeſtat. Verum ut indubitatum parentē meum intelligas. audiſti unq̄ magnum olympi recto rem ex cerebro genuiſſe ſapientiā illam quam uocant palladā? Hęc mihi ſoror: ille mihi parens edita ſum ego eodem partu: eodem ſemine. tāta q; eſt duarū ſo rorum int̄ nos uolendi ac ſentiēdi paritas: tanta uul tus faciei q; ſimilitudo: ut utram uideris dicas in no bis nihil pręt̄ nominum appellationē differre. PHI. O fauſtum hunc mihi diem meliore q; lapillo nume/ randum: quo tādem uidere te mihi ↄtingit: cui⁊ uidē dę incredibili iamdiu deſiderio flagrabā: ꝓpe q; tabe ſcebam. per quaſ te nō quęſiui urbes? p q̊s nō uicos & oppida? qbus nō anxi⁊ erraui ſiluis dum te quęrito? qbus non mōtibus? qbus nō inuiis & uaſtis locis? ut quam te unam animo mēte q; gerebam intueri ſaltem aliquādo poſſem. O lętum me hodie & ꝑbeatum: cui quam nō inueni quęſitā totiēſ: repire tandem inſpera t⁊ caſus dedit. Sed tu dic. agnoſcis ne me? VE. Haud agnoſco te. PHI. Tuum ne philalethem q̊ non eſt alt̄ amātior tui? VE. Tu ne philalethes meus? PHI. Phi lalethes. VE. O ꝯ̄ poptatū te offers mihi: quē nō mi/ nore uidēdi deſiderio quęſiui ubiq; gētium. Quotiēs inuocaui nomē tuum atq; inclamaui. putauerā te ci/ uitates colere. frequentē eſſe int̄ conuent⁊ hominum Sperauerā tibi magnum eſſe & celebre nomē in popu liſ. Sed qbus nunc te uideo errantē in aſpiſ atq; deſer tis locis ſqualore obſitū: horridulum: ueſte ſordidu lum: pallidulum: incomptū: ſoliuagū: incognitum: deſpectū? qd mirū ſi nuſq̄ tibi dum ubiq; te uocarē ex audiebar. O lętā me nō min⁊ hodie & ꝑbeatā: cui uo

catum te antea totiẽs poſt longa tandem mala mea in
opinatus hic dies atq; locus obtulit. Sed cur(ediſſere
mihi)tam incultus es & ueſte lacer : tam ſqualidus &
abiectus? cur hęc habitas quę prę horrore ferę &iam
loca refugerent? PHI. Ediſſeram tibi ut lib&. Sed in
primis: quandoquidem miſerabilior tua conditio ui
detur: expone mihi cur tantis tu confecta uulneribꝰ
tanto q; ſis cruore conſperſa atq; fedata: cuius olim
tam eximiam eſſe formã accepam atq; liberalem. cuiꝰ
ex ore candidiorem ſole &iam ſplendorem ſcintilla/
re prędicabant: cuius frons neq; hilarior neq; triſti/
or: cuius aſpectus neq; deiectus humilius: neq; pro/
fuſus licentius: neq; euectus altius: ſed reuerenda q̃/
dã & formidabili q̃ſi maieſtate conditꝰ ferebat̃. Vbi
nũc decor ille lõge lętꝰ longe q; charites illas exupe/
rãs? ubi nũc tãta illa formę dignitaſ ſimulacriſ &iam
omnibꝰ emẽdatior? ubi uenuſtas oris & elegãtia? ubi
capillorũ rutilatio? candor corpis : honor oculorũ
& gratia? cur ĩmutata nũc omnia deformata: cõſpur
cata: coinqnata: Quinã dic mihi ita te cõfoderũt cõ
foſſam q; ita crudelit̃ affecerũt ut nullam uideã ſine
uulnere ſine q; cruore uel minimã corpiſ partẽ. VE.
Lõgũ factura eſſem ſermonẽ ſi maloꝝ meoꝝ ſeriẽ o/
mnẽ explicare uellẽ. q̊d ad auctores tamẽ ptin& poſ/
ſim eos breui uerbo tibi ſignificare: mortales ſcilic&
a qbꝰ tã diꝝ ĩ modũ uulnerata atq; cruẽta ſum. PHI.
Mortaleſ ergo tantoꝝ tibi malorum auctores? VE.
Mortaleſ. PHI. Quaſi diuinabã. nã eoꝝ ĩpbitas ſa/
tis mihi ac ſup manifeſta eſt. q̃ſ &iã p̃ ĩfinita ſceleꝝ eo
ꝝ turba ita ſũ aſpnatꝰ ita dedignatꝰ:ut nõ mõ a dome

ſtica eorum conſuetudine: ſed & ab aſpectu inſup me prorſus abſtulerim: ſatius ducens mihi exiſtimanſ q̄ dulcius in his uaſtis ſolitudinib⁊ uitam agere: cū hac uili & trita ueſte cū tuguriolo uel minimo quo uētos arceam capere tenues cibos. limphas habere in delicijs: q̄ ſumma cum omnium diuitiarum atq̄ dignitatū affluentia uerſari inter tot portenta flagiciorum: quibus ad ſummum uſq̄ omnia referta ſunt mortalium tecta. Quę cum neq̄ oculis conſpicere: neq̄ cogitatione prope ſuſtinere poſſim: id factum eſt cuius cauſam a me quęrebas: ut tam incult⁊ & ſqualidus elegerim hęc horrētia magis loca inhabitare. Sed tu: oro: enarra mihi atq̄ a principio repete cauſas malorum tuorum: q̄s uti magna cum attentione ita graui non ſine dolore auditurus ſum. VE. Accepiſti ne unq̄ ullas cęleſteſ uirgines ab optimo maximo q̄ parēte meo ad mortales demiſſas fuiſſe? PHI. Hoc ex te cupio intelligere. VE. Demiſſa iam ꝑdem concordia: Demiſſa pax: demiſſa iuſticia & item pudicicia: demiſſę innumerabiles alię eximia ſpecie cādenti q̄ pudore uirgines: deſpectę uero a mortalibus omnes ludificatę: ꝓfugatę: & per totum orbem exagitatę: ac demum unde uenerant regreſſę ſunt. Demiſit me poſtremo amātiſſim⁊ mortalium parēs me⁊: ratus ꝓpter maiorem quā pręfero uult⁊ mei reuerentiam & dignitatem nō tam graues modo me iniurias excepturā: Sed honori inſup magno ac uenerationi apud illos futurā. Et ſi qd erat q̄d ꝓpter me animo angeret͂: id unum erat excellentia formę: corpis q̄ nuditas. quę eum cogebant obſcęnas atq̄ impuras aliq̄rum: ſi quas offendiſ

ſem: manuſ uereri. Quē uero longe cogitationem euē tus fefellit. q̄ longe alia crudelitatis magiſ q̄ obſcęni/tatis facinora extimeſcenda erant: quę tot ac tāta ſuſ/tinui: ut cum audieris prę inhumanitate uix illa cre/dibilia tibi uideant. PHI. Ni fallor eęͣdem intellige/re uideor pręcipuoſ inter mortaleſ tanti ſceleris reoſ VE. Quos: PHI. Circulatoreſ & uanoſ q̊ſdam noua rum artium oſtētatoreſ. q uel fucatiſ herbarū ↄcinna tionibus uel fictarū imaginum geſticulationib⁊ illu/dunt maxime rudi popello. q̄bus nihil eſt ueritate a lienum magis atq; incognitum. VE. Parū uel nihil habeo q̊ iſtoſ accuſem. Nam ludūt magis q̄ lędūt eoꝝ artes. PHI. Mimi ergo te lęſerunt & hiſtrioneſ. q q̊s uolūt hominum geſt⁊ & uoceſ ipſi effingere & emētiri poſſunt: VE. & hi min⁊ q̄ ſupioreſ. Nam offendūt ne minē unq̄: delectant autē quenq; iocis & ſalibus ſuis. PHI. At credo man⁊ intulerint q impoſturā faciūt: conātes uim naturę inferre dum ignobiliores metal/lorum materias in p̄cioſiores uertere atq; adulterare uanis artib⁊ ſuiſ contēdunt: ut uel diteſcāt magiſ: uel quę nō ꝑſunt ſupſticioſo q̊dam ſtudio magis inueſti/gent. VE. Deplorāda ſunt aliūde graui⁊ uulnera me a: q̄q̄ & non nihil (fateor) me lęſerunt hi impoſtoreſ. Sed puniunt ſatis ſtulticia ſua. nā deluſi tādem impo ſiti q; ſuis p ſemet impoſitionib⁊ redigi ſolent ad ſum/mam calamitatē. PHI. Lęſerūt te ne forſitan aruſpi/ceſ & aſtrologi cęteri q; q diuinationē aliquā ꝓfitent: q uarios uitę mortiſ q; euēt⁊ prenunciāteſ tūc fallunt maxime cū certi⁊ ueriuſ q; uēturum aliq̄d ſe intellex/iſſe arbitrant. VE. Neq; hoꝝ ullā in me iniuriā que/

ror. Nam quo abſconditam magis futurarum rerũ rationem aperire atq; notã poſſint efficere / elaborãt plurimum & inſudant. q̃ ſi minus q̊d conati ſunt ex/equuntur adſcribendum id magis eſt debilioribꝰ in / genii neruis ac uiribus q̃ prauitati ulli & malignita/ti. PHI. At cogor &iam de philoſophis male ſuſpica ri. q cum abſtruſa queq; nature ſcrutari morũ q; rati ones fundare contendant: tot contrarias inter ſe ex/citant lites explicatas q; nondum concertationes: ut nulli adhuc certa eorum que tradũt ueritatis uia pa teſiat. VE. innocentiſſimaſ & hi q̊; ab iniuria mea ma nus habent. q &ſi falſa opinãtes ſepius magis irretiã tur erroribꝰ: inueſtigandi tamẽ ueri una omnium ac par eſt intentio. ad quod pro ſuo quiſq; captu diuer/ſa ducitur opinionum uia. PHI. Qui tandem reſtãt q tantis te affecerint malis niſi gerrarum ineptiaꝝ q; pleni logici? qui mendaciis ſemper & cauillationibus certantes nunc currentes ſedere: nunc ſedentes cur/rere credi uolunt. atq; nunc homines aſinos riſibileſ garriendo adſtruere conantur. VE. Haud iſtud qui dem dixeris. nam precipui ipſi ante omnes quos me/moraſti: ueri cultores ſunt. cuius querẽdi indagan/di q; gratia proponunt tales quaſi quaſdam ambitiũ culas deliramentorum q; imagines. ſed ſolida eſt eo/rum uis atq; arguta. neq; gerrarum ut inquis ac ine/ptiarum plena. PHI. credo omnia ut narras. nam nunc in mentem ueniunt certiſſimi omnibꝰ q; notiſ/ſimi hoſtes ac inimici tui. VE. qui nam? dic obſecro. PHI. Quis neſciat poetas conſictis neſcio quibꝰ nu/gis ac fabularum portentis totum orbem impleuiſſe

VE. Quę indigna audio? PHI. Cur indigna? VE. Nam nullum eſt mortalium genus a quo magis q̃ ab his uenerata: aucta illuſtrata q; ſim. PHI. Cur ergo uulgo fert̃ poetaſ ōnia fingere & emētiri? VE. Cur & multa alia uulgo ferūt̃ uana. ſtulta mēdaciora q; iis quorū poetas inſimulant? q cum corticem rerum: ut aiunt: tātum intelligāt: ea &iam tantū diiudicāt quę oculis exterius apparētia intuent̃. Sed ad cognoſcen das magnas arduas q; res oport& latētes celatas q; eo rū quę dicuntur rationes intro ſpeculari penſare q; uim omnium caſtigato lōge ac perpenſo examine iu dicii. ad quod penetrādum nulla hebetis & craſſi uul gi uis q̃ntūlib& magna & acris ſufficere poteſt. PHI. Et quid in ſe habent poetarum carmina q̊d lateat ue rum: fidele: magnificū: dignum q; ueneratione? VE. Quicquid ad intelligēdas uarias regum ac populoꝝ res geſtaſ ꝑtin&. uel ad cognoſcenda archana naturę morum q; & uitę ſalubria inſtituta conducit. Nam a nulli⁊ ſapientię ꝓfeſſore melius q̃ a poeta diuerſorū temporum ac locorū uices ſitus & geſta ſcribunt̃. ne q; philoſophi naturę morum q; rationeſ melius: neq; aſtronomi cęli aſtrorum q; uim ac meat⁊ doctius: ne q; muſici uocum numeros & concent⁊ elegantius: ne q; cęterarum quiq; ſuarum artium pręcepta fidelius q̃ poetę tradunt. atq; ideo excellenti quadam denomi natione poetę q̊d idem eſt ac factores appellati ſunt. Qua in re nō pauci ſeipſos deceperunt. qui cum uix pinguem quendā ac iudicio ſatiſ ſuo reſonātem cano rem: ſyllabarum &iam debitā ꝓporcionē uiribus ſu is expreſſerūt: actutum ſe heliconis aquas plenis fau

cibuſ hauſiſſe: atq; in ſummum parnaſi cacumen aſcē diſſe arbitrati ſunt. Et cum cunctis in diſciplinis cuiq; ſua &ſi mala placere uideamus: mirum tamē eſt q̄ in poeticis maxime id uicio datum ſit ut ingenio q̄liq; ſuo blandiatur: ut inepto q̄uiſ deferat quiſq; carmini ſuo ac tribuat multum: ut nemo nō muſam ſuam ueluti ſimia gnatum ſuum charipendat laudet atq; ītent⁹ admiretur. At pneceſſaria eſt ad inſtruendum carmē longa auctorum & q̄dē eruditorum lectio: lōgus & inundans litterarum fluuiuſ: qui abundanter ſuppeditet tanta quę dicenda poetę incumbunt. Petenda ſunt pueſtiganda q; diligent̄ nota quęq; & propria atq; reb⁹ ſuiſ cognata uocabula. Aduocādę ſunt non plebeię aut ſeruiles: ut ita dicam: ſenteucię. Sed quę a uulgi fece ſegregatę nitido q̊dam decore ac uenerabili ſui maieſtate reſplendeāt. Sed pręter hęc q̊d maius reſtat: opus eſt grandi & ꝓmpto atq; acri ingenio q̊d cogitationes ſuas facilit̄ exp̄mere: polite ordiri: luculenter narrare queat. q̊d uerba ſentēciaſ q; ſciat artificioſe uerſare: uarie diſtinguere: apte cōtinuare: quod caſtigate: conciniter q; loqui moderari auribuſ: & ꝓ rei cuiuſq; dignitate ſublimiter: preſſe: cōcitate: tempate: omnia pſequi poſſit. Quę cuncta q̊niā arduum ac difficillimum eſt aſſequi: ideo qui boni probati q; poetę extiterint rari q̄dem & phęnicis īſtar in lucē ꝓdierūt. Sunt q; eoꝝ ingenia diuini magis muneris q̄ humanaꝝ uirium. q̄ cū tot ligati ꝯſtricti q; ſint uocum ac menſuraꝝ legib⁹: tot uocati a diſſerendis uariis reb⁹ & diſciplinis: haud facile illis eſſet omnia ppetuo fęlici q; ſtilo cōplecti: niſi adiuuāte

inſtigante qꝫ dei miro aſſenſu ac ſpiraculo atqꝫ do/
meſtico contubernio: caleſcente qꝫ diuini ſpiritus i/
gni q̊dam ac deflagrante magis incēdio. quos idcir
co &iā furore repleri & debacchante quaſi quopiam
ꝓfluuio ſpirituſ circumactos futura ſępius prędice
re manifeſtum eſt. Nam poſtq̄ dulciſ illa flamma cō
caluit: mox uileſcere humana: ꝓpria uero fieri & ſa
pere diuina incipiūt. tum rapit̃ mens corporei ſui
quaſi ergaſtoli oblita: agitur qꝫ tanq̄ cęlo uaga & li
bera: fruit̃ qꝫ deliciis eiuſ prophano uulgo incogni
tis. quas & ſi nō guſtu certo: at imagine ſaltem & o/
dore quodam cuiꝰ ſuauitudo facile nunq̄ explicari
poſſet: attingit. Proinde q̊qꝫ licentior eſt cauſa poe/
tarum: q̄ ueluti reges atqꝫ imperatoreſ quaſ uolunt
ſibi litterariaſ legeſ rogant exempti a communi qua
cęteri coartant̃ grammatica ſimul & hiſtorica neceſ
ſitate. Inde fit ut q̄ liberiores eorum terminos ac
fines: officii qꝫ ipſorum laxiores habenas ignorāt:
mirentur accuſent qꝫ tantum ꝙ fingendi queqꝫ ſibi
licentiam uendicarunt. Sed ſi intelligerent diuer/
ſum longe ab hiſtoricis cęteris qꝫ ſcriptoribꝰ eorum
officium: cognoſcerent qꝫ diuinam mentis ipſorum
concitationem: qua ſuccenſi magno qꝫ quaſi pręcipi
tes impetu rapiuntur: nō accuſarēt modo ſed com/
mendarent inſuper maxime uelatas quas ipſi intex
unt figuras rerum qꝫ figmenta. Nam quum carmē
non ſine furore mentis diuino qꝫ afflatu exp̄mi poſ
ſit: occupatum haud eſſe conuenit poetam in uul/
garibus quibuſqꝫ ac minutiſ rebuſ: Sed excellentem
& cum deo fabulantem atqꝫ iocantem ſpiritum ne/

ceſſe eſt liberum agi. & res geſtas nō hiſtorici more cuius pedeſtre magis ac ſeruile eſt officium : ita ex/ plicare ut ſub inſtrumento publico & fide teſtium tabellionis q; auctoritate claudi uideantur . uerum ſicut uaticinantes & Apolline pleni ſolent: oportet rem quanq; ita ut eſt ueram exprimere : exprom / ptam q; non cum nuda & rudi ſimplicitate apertam oſtentare: ſed cum uariis decoris q; uelamentiſ: tor tuoſis figurationibus: obliquis q; traductionib9 in uolucre: atq; per dulces fabuloſos q; quaſi q̊ſdā am bit9 & ambages magnarum rerum ueritatem ſigni ficare : q̊ feſtiuiorem ſic illuſtrata acquirat ſermo / nis uenuſtatem & leporem cultum q; decentiorem. feſtiuior q; taliter ac decentior facta ſummis tantū & prȩſtantibus ingeniis perſpecta innoteat. craſſis uero & deiectis qualibus iners totū abunde ſcatet uulgus ignota penitus atq; abſtruſa deliteſcat. Pu/ det ſiquidem poetam tam precioſam ſupellectilem ſuam omnibuſ paſſim niſi lectis & perfectiſ dare tra ctabilem atq; domeſticam Hinc eſt unde inualuit a/ liquando uana ea q̊rundam inſcicia q quoniam tan tum quod oculis ſubiectum habent intelligant: au/ ſi ſunt tam myſtico poetarum artificio calumniam inferre: mendaces eos & falſoſ appellantes propter blandas quas commenti ſunt & prurientes fabulas neſcientes uero poetici officii modum cuiuſ nō tam proprium eſt ſanctis prodeſſe exempliſ & inſtitutis q̃ dulcibus inſuper oblectare uerborum inuolucriſ & figuris. qbuſ ueritatem rerum & magnitudinem nō: q̇d falſo ipſi putāt obtenebrarūt & diminnerūt

ſed exornarunt magis digniorem q̃ ac relucẽtiorem reddiderũt. PHI. Magna de poetis narras. VE. Et quę magna & quę uera ſunt narro. PHI. Et quę uera ego quoq̃ eſſe puto. Sed expone tu mihi: q̃ te ita cruentauerũt. VE. Exponã tibi ex ordine. Q̃ primum enĩ iuſſu magni omnium parẽtis deſcendi in terras: libuit ꝑus q̃ cõuenirem mortaleſ: inuiſere inferna loca. ubi q̃nto honore fuerim ab omnib⁊ illiuſ regni ĩcolis ſuſcepta: nuda q̃ a nudis ipſis hoſpitata nõ poſſem facile ullo ſermone comprehẽdere. adeo me rigidus & incultus Charon: adeo me ſeueri & duri iudices & pluton ipſe magn⁊ cęteri q̃ omnes libenter aduentantẽ uiderunt: uiſam q̃ admirati reueriti q̃ maxime & uenerati ſunt. Mox ĩ mortalium orbem iter arripui credens &iam maiores longe ab his honoreſ adſecuturã. ita me uana decepit credulitaſ mea. Tum ꝑmos offendi ingentes bellatorum exercit⁊ cũ multis munitiſſimis ad expugnãdas ciuitates machinis. PHI. Nũc rem intelligo. ipſi ergo illi ſuis te gladiis & haſtis tam acriter cõfoderunt. VE. minime. &ſi enim infinita cõtinue committãt flagicia: nũc horum opes diripiant: nunc illos afficiant uulnerib⁊: nunc alios iugulent: mẽtiunt̃ tamẽ nunquã. PHI. Quonam modo? VE. Nam non minus impudẽtia ſunt eorum dicta q̃ facta. q cũ multa crudeliſſime rapaciſſime q̃ faciant: nõ aliter tamen ac fecerint ſe uel feciſſe uel facturos eſſe unq̃ cõfitentur? PHI. Probe. Sed q̃ te: tãdem dic: ita grauit̃ afflixerũt. VE. cõſpicata tũ uaſtum pelag⁊: animo uerſare cępi terraſ ne priuſ an maria inuiſerẽ: uicit q̃ ſentẽcia ut ad minus frequen

tatas turbis undas me conuerterem. At uix illuc attigeram conſcenderam qꝫ naues q̃ primum tunc aculeos malorum meorum experta: conſpexi tantam ſcelerum omnium turpitudinem quantam: niſi hiſ oculis hauſiſſem: nullo unq̃ modo ante mihi perſuadere potuiſſem. Horrendum dictu: uidiſſes ilico in me omnes impetu facto correptis totam flagellare mali rudentibus. quibus cęſę contuſę qꝫ grauiter mihi ſcapulę nigrorem adhuc ſuum atqꝫ liuorem aperte teſtantur. Tum ferire gubernaculis: clauis: antemniſ: arpagonibus: tonſillis: remis: contis: anchoris. tum iacere trocleas: portiſculos: ſupara: artemoneſ: ſcalas: paraſtataſ transtra: tabulata amplustria: ſumma qꝫ &iam mali carcheſia. Atqꝫ his ego ita primis malis pulſata: cruore qꝫ non modico conſperſa proripui me inde ocius: petii qꝫ terras. tum ibi ſtatim aſpicio latam & apcam planiciem: patenteſ campos: ſaltuſ: uineas: prata: hortos: inſudanteſ qꝫ in iis longo opere indomitos agricolas. q̊s &ſi olim aſtrea dum ab immortalibꝰ emigraſſet in poſtremo loco inuiſerit: primo tamen ego cõuenire ſtatui propter rudiorem ſimpliciorem qꝫ ipſorum naturam: rata & proinde humaniores obſequentioreſ qꝫ erga me illos futuros eſſe. Conceſſi itaqꝫ illuc cõtemplata qꝫ eorũ mores uidi quę uidere dolui furta: rapinaſ: inſultꝰ: audaciã: plura qꝫ alia & grauiſſima ſcelera Vix autem eoſ dulciter amice qꝫ ſalutauerã cum ſti

mulis primo acſi bos illis uiſa eſſem me pungere. de
hinc ſtiuas: bures: uomeres: aratra: denteſ: iuga: ra
ſtros: hirpices q; dētatos ĩ me mittere aggreſſi ſunt.
putatorias &iam falces meſſorias ac fęnariaſ. tum ꝑ/
cutere me acriter cylindris: panniculis: tribulis: uā
nis: uentilabris. tum ligonibus: bipaliis: ſarculis: bi
dentibus: tutiis: fuſcinis: runconibus: raſtelliſ: fur/
culis: palis: ꝑticis: cratibus: corbibus: qualis. Diſceſ
ſi ab eis tandē tam immaniter uulnerata. & in urbes
tanꝙ in tutiſſimum diuerſorium ſaluberrimum q; la
borum meorum leuamē ↄfugi. cogitans uero ꝗnam
ex omnibus ꝗ urbes colerent modeſtiores eſſent atq;
ſanctiores in animum induxi mihi ſacerdotes ꝑmū.
Iter itaq; fuit mihi ad templa araſ q; magnorum cęli/
tum. ſpeculata q; itidem ibi diligent' mores habit⁊ q;
ſacerdotales: delectata ſum certe ꝑmo eorū congreſ/
ſu. Nam decens ſuus erat habit⁊ pariter & inceſſus.
deinde inuocant ſępius dei adiutorium: uel ꝓ uiuen
tibus ſanctam pacem: uel ꝓ defunctiſ reqem: uel pro
uniuerſiſ ueniā & miſericordiam implorãteſ: diuinaſ
ſemper laudes ſublata uoce reſonabāt. Non nulli &/
iam publice declamātes nunc uirtutes ſumma laude:
nunc uicia graui accuſatione ꝑſequebātur: atq; ab his
deterrebant: ad eas magnoꝑe quenq; inuitabāt. Pla/
cuit mihi hęc exteriorum uitę eoꝝ facies pręſertim ꝙ
in dei maximi & optimi collaudatione quo nihil fieri
poteſt melius aut dignius: ſemꝑ eos occupatos uide
bam: cupiens q; in eorum ſtrictiorē uenire familiari
tatem. introiui incontant' ſecretos &iam ipſorū tha/
lamos. ubi prętereo quę uiderim ſingula exteriorib⁊

minime interiora reſpondentia. Sed id ſaltem non o
mittam qui attrectantes frequenter lectitantes q; bre
ues quoſdam codices : a quorū breuitate nomē &iam
illiſ conſonum indiderūt: cōcitato q̊dam & prȩrupto
oris motu ferebant̃. bibliētis q; inſtar amphorȩ mul/
ta magis quaſi obmurmurabāt q̄ ꝓferebant. in q̇bus
quātum coniectura carpe potui: diuinas q̃s ſupra me
moraui pactiones atq; inuocationes faciebāt. Sed ne
q; ego quȩ dicerēt facile accipiebam: neq; ipſi: ut arbi
tror: plane intelligebant. & ſi qua erant quȩ percipi
poſſent: ea tantum erant neſcio quȩ uerba titubata.
quȩ magna cum labiorum feſtinatione ac confuſione
perſtrepebant. Nec mora: magno in me cum inſultu
proruerūt. correptis q; breuib⁊ illis libellis ſuiſ in o/
culos colliſerunt atq; contuderunt: ut dexterum pe/
ne hunc mihi quē lȩſum adhuc uides: eruerint. Tum
acerriſ: arulis: cādelabriſ: cȩreiſ: emūctoriiſ: lichnis:
lampadibus ſacris q; omnibus uaſis. atq; ipſis poſtre/
mo quȩ ſummum cȩli regem hominum q; liberatorē
affixum ſuſtinebant ſacratiſſimis crucibus ita me inſe
ctati ſunt: ut prope tunc mihi deſperandum omnino
eſſe putauerim. Sed aufugi inde citiuſ ſubiāſcenſ mul
tum tam uanȩ crudelitati deceptæq; de his opinioni
meȩ. Egreſſa uero fores templorum: neq; uidens ad
quos me conferrem: euolaui in plateas uias q; pu/
blicaſ. Quot tum mihi & quanta ſe palam obiecerunt
undiq; ementium uendentium q; inter ſe uelamenta
atq; mendacia. quanta mercatorum redemptorum q;
ꝑiuria: proſonetarum īuolucra: inſtitorū fraudata

negocia: numulariorũ ꝓſtitura lucra publicanorũ
audaciſſima ſcelera. quantę artificum deceptioneſ &
deprauationes: quãta nõ uirorum modo ſed & fęmi
narum inſup atq; puerorum mentita uerba parit̃ &
facta. q̃nti & horum fuci. q̃ntę nebulę. q̊rum: q̊d de/
teſtabiliꝰ eſt: eo magis & indoles probat̃: atq; magnũ
aliq̄d de ſe polliceri prędicat̃ q̊ mẽtiri ac magis falle/
re aſſueſcũt. Fęminę in me ṕmę iecerunt fuſoſ: coloſ:
uerticulos: glomera: mataxaſ: panulas: tibicines: ra
dios: penſa: acus: calathos: thecas. tum gẽmas: lapil
los: uniones: uiriolas: ãnulos: ĩaureſ: armillas: che/
lĩdros: dextralia: lunulaſ: torqueſ: catellas: murenu
las: peuſcelidas: ſemicinctia: mitras: anademata: di/
ſcriminalia: calamiſtra: ſpecula: matulas: olfactori/
ola: ſudariola: ſcalptoria: dentifricia: dẽtiſcalpia:au
riſcalpia: atq; innumerabilia quę magis &iam me lęſe
runt unguẽtaria uaſa elegantioriſ q̃ neceſſe ſit formę
cauſa parata. Poſt puerorum ingens & conferta tur
ba raptim me fuſtibꝰ ac ſaxis impetierunt. Tum po/
puli longa multitudo ut hincinde cõcitata fugiebã.
atq; omni ex genere artifices quę ꝓ ſuo quiſq; uſu pa/
rata habebat inſtrumẽta magno cũ furore in me mi/
ſerunt. Vidiſſes uolitare laniorũ: cetarioꝝ q; mẽſaſ:
trapezophora: trutinaſ: pondera: ferramẽta: hamoſ
uncos: retia: curricula: naſſas: cultros: machaeras:
dolabra. Cocorum piſtoꝝ q; abena: cacabos: chitro/
pedes: creagraſ: uerua: craticulaſ: teſtas: ſartagineſ:
patinaſ: olas: fidelias: lebeteſ: mortaria: pila: rudeſ:
alueos: ſcaphas: labra: cribracula: palas: rutabula:
batilla: fuſcinulas: forcipes: uncinos: ſcutellaſ: pro/

mulſidaria: parapſides: coclearia: quadras: lances: catinos: cauponum ciathoſ: ſciphoſ: urceoloſ: oenophora: pateras: obbas: trullas: caliceſ: phialaſ: colūnaria: amulaſ: cātharoſ: aſchophaſ: lagenas: congios: ancones: cymbia: crateres: ā/phoras: cados. Pictores: pugillares: ſtilos: coloreſ: peniculos: ſpongiaſ: conchaſ: cauteria. ſutorū forfices: acuſ: formaſ: menſuraſ: ſcalproſ: ſubulaſ: mucroneſ: digitalia. Calonū q; ac omnis generis fabrorū forpiceſ: malleos: incudes: folles: ſecureſ: fibulaſ: feſtucaſ: uecteſ: trullaſ: per/pendicula: normas: regulas: amuſſeſ: moduloſ: circinoſ: tornoſ: maniphureſ: limas: tela: ſcaphia: ſerras: dolas: aſcias: terebras. Medicorū tonſorum: pigmentariorum q; pelueſ: cucumaſ: nouaculaſ: forpiceſ: cucurbitulas: coteſ: ſcalpelloſ: ſpecilla: uoſellas: hamulos: modiolos: diocles: ſcaphia: matellas: pixideſ: piperatoria: mortariola: piſtillos: rudiculas. Quibus in me diu grauiter q; ac grandinis more ruentibus pene tan/dem deficere cępi: quum rotabar undiq; & exa/gitabar incerta mei ac anxia: nec quo diuerterē tutum ullum conſpiciens locum: ecce pueni forte ad fora publica. ubi & mira intuens cum grauitate pręteres atq; pręſides multam item toga/torum capiciatorum q; hominum turbā q̄ uel iudicabant uel procurāteſ ipſi cauſas aliorum dicebāt: allecta ſum p̄mo ipſorū aſpectu: nam & ſin/gulari uidebant̄ pręditi modeſtia tū & lōgiores laxiores q; eorū togę magnā ſimul & ſapientiam

& uitę integritatem oſtētabāt. Acceſſi ergo ꝓpius ad eos exiſtimās me de charybdi iam ſecurum ī portum applicuiſſe: cum ſubito incircumſpectam latrātibꝰ ca nibꝰ in ſcyllam uideo me delatā ac pręcipitatā. Nam quas ibi non audiui horrendas latrantum cauſidico rum uoces? quas non iudicantium iniquas interlo/ cutiones atqꝫ diffinitiones? quas non uidi pretorum ambitiones? q̄s nō aduerti tabellionum ſcribarum qꝫ falſitates? quos &iam cum ꝑmo adiuuiſſem tanq̄ hu/ milioris conditionis homines: mirum ut q̄ntociꝰ ca/ lamariis ſimul atqꝫ glaphiariis thecis: calamis qꝫ ac a/ tramentariis uaſis: ſcalpellis: &iam & cęteris ſcripto riis ferramētis ſuis in os mihi oculos qꝫ acrit' inſulta/ uerunt. Mox acriꝰ q̄ꝫ & impudentiꝰ ꝓterue in me au ſi pręſides: aſſeſſores: circūlatrātes qꝫ undiqꝫ illi ſcyl/ lęi canes: tā lōgꝰ tā qꝫ uenerabilis ac togatꝰ ordo: atqꝫ ī me primo unguibuſ dehinc dentibꝰ crudeliſſime ſcę uientes dilaniarunt totum mihi atqꝫ ubiqꝫ corpꝰ ex/ ederunt. quorum quotienſ recordor caninā illam ra biē: morſus uenenatos: famē qꝫ nō minꝰ ticiano uul/ ture ardentem & indomitam: contremiſco totiēs de/ ſtituor qꝫ tota pene prę recordatione. ita mihi pene/ trauerūt ultimos &iā cordis receſſus ut hoꝝ compa/ tiōe ꝑora certe quę excepam q̄uis amariſſima uulne/ ra prope dulceſcerēt. At poſtq̄ defeſſi ꝑus q̄ exatiati ſunt malis meis liq̄re me tādem. Ego uero q̄ntū uul/ nerum acerbitaſ magnitudo qꝫ ſinebant maturaui in de fugā. & quę unica tātū reſtabāt loca cōtuli me ad curiaſ ꝑncipū atqꝫ eoꝝ q ꝑncipibꝰ aſſiſtebāt potētioꝝ hoīm turbulētiſſimaſ turbas. Neqꝫ uero dicā q̄ paſſim

ibi ſingula uiderim licentiora &iam q̃ quę ſupra re/
cenſui. Loquantur pro ſe conculcati pupilli: flentes
uiduę: egentes pſtrati: innocētes damnati: optimi q̃
q; accuſati: pſcripti: mulctati:. Illud tantum memo/
rabo q pręindignitate rerum tāta commota ſum cō/
miſeratione: ut quum innumerabilib⁊ iam corporis
uulnerib⁊ exhalandam uſq; ipſam animā confecta eſ/
ſem: maiore tamen cū dolore & anxietate tulerim no
uum id animi uulnus quo ppunctam tranſfixam q; ī
credibilis quedam me tot ac tantorum malorum pra
uitas affecerat. tam grauis erat atq; miſerabilis facies
eorum. Que quum uiderē non magno poteram ſine
horrore ītueri. Miraris forte pietatē teneritudinē q;
animi mei. ſed miraberis longe magis furorē eorum
qui longo in me cōcitato agmine quaſi debacchantes
nō ferro quidem me extinguere(nam extingui haud
poſſe me ferro intelligebant)ſed pugnis: ſaxiſ: calci/
bus q; cōtundere: ſtrangulare q; laqueis: promptum
certū q; mortis meę gen⁊ arbitrati ſunt. q̊ nec ɔtēti cō
tuſam &iam & ſtrāgulatam rotare demum per pedes
ac quaſſare illidere q; terrę pro ui ſua quiſq; conten/
derūt Quibus tantis malis affecta poſtq̃ non tam ra
biem exatiauerūt ſuā q̃ extremum (ſi quidē adhuc re
ſtabat)ſpiritum me exhalaſſe crediderūt: eiecta ſum ī
pomerium urbis tanq̃ uiliſſimum cadauer depaſcen
dum canibus atq; feris alitibuſ. Sed quas non inueni
cunctis &iam hominibus mitiores feras & uolucres!
quid referam q̃nto me ſtudio & amore pſecuti ſunt ī
primis canes tum corui & uultures cęterę q; aues &/
iam immaniores. qui conglobati catuatim omnes aſ/

ſiſtentes qꝫ mihi certabant nunc hę plaudere alis: con
quęri dulciter & cōdolere: purgare roſtris uulnerū
ſaniem: nūc illi pedibꝰ cauda qꝫ blandiri/ lingere uul
nera plagas qꝫ mulcere donec quę ſuperat adhuc ſcin
tilla uitę meę caleſcere redire qꝫ ſenſim in ueterē flam
mam atqꝫ reſtitui cępit. Quid cū iam ualentior facta
inde ſeceſſiſſem? quid narrabo tātum? nō canum mo/
do & alitum ſed leporum &iam urſorum/ tigrium/
omnis qꝫ generis ferarum expta ſum manſuetudinē:
prope qꝫ dixerim humanitatem: Nam poſt longa quę
ſuſtinuerim mala quum ex urbibus omnino ſtatuiſ/
ſem migrare/ in abdita loca perrexi in ſiluas & nemo
ra tanq̄ ſecuriꝰ in refugium uitę meę. Nec uero me/
a me fefellit opinio. nam quanta me ꝑus homines af/
fecerāt iniuria/ tanto poſtea me honore ſilueſtres fe/
rę atqꝫ alites. a quibus tam amice ſuſcepta ſum tam ſe
dulo ſemper & officioſe comitata: ut: quod de homi/
nibus ante credideram/ uiderent̄ ipſę humanos mo/
res: mutata utrinqꝫ natura: ſibi uidicaſſe. Dehinc ue
ro capta deſiderio: ut fuit: plura inuiſendi conſcēdi
altiora hęc colliū atqꝫ mōtiū loca. in q̄bus & multos
iā erraui dies. neqꝫ mortaliū quenq̄ adhuc offendi ꝑ
ter te. cuiꝰ ꝑmo &iam aſpectu offenſa nō potui nō ti/
mere: memor eoꝝ quę tibi r&uli a mortalibꝰ ſuſtinu
iſſe. tū ſecuꝝ paulatī recepi animū: poſtq̄ inter loquē
dū tā manifeſta egregię uirtutis tuę ac demū amoriſ
ſigna demōſtraſti: q̄n maiorē in modū admirata fui ī
ipſo ſermoniſ aggreſſu: qꝫ te unum ex omniū morta/
liū turba īueniſſem tā mitē: piū: rectū: tā qꝫ ſingula/
ri preditū bonitate. Sed philalethem poſtq̄ te meum

eſſe intellexi: quē & prçcipuum & ante omnes unum ut inuiſerem iuſſerat parens meus: conuerſa ſum ili/co ex admiratione in maiorem gratulationem: quç te mihi aliquando oblatum habuiſſem: ut cum ad patrem meum reuerterim poſſem poſt longam reliquorum mortalium in me crudelitatem ac immanitatem tui &iam unius ſummam uere q; ab illo mihi prçnunciatā humanitatē & pietatem referre. PHI. O quç audio triſtia: dira: infanda: execranda. O ferum: cru/dum: immane: barbarum: O impudens: O peſtilenſ mortalium genus. O quç dehiſcat uobis terra depe/reat q; tota chaſmate. O tolerātiſſimum magnum to/nantem. O fulmina quid ceſſant tua? O inaneſ: O extinctas iam faces tuas. O inulta ſic abibit tanta uorago: flagiciorum tanta licentia. VE. Noli tam graui/ter angi Philalethes. ſatis ac ſuper enim pçnas dabūt miſerrimi mortales. Sine tantum ad parētem meum redeam: narrē q; tam prçclara quç tibi eorum bene/facta memoraui. patientiſſime longe q; quidem ſunt aures ei. ſed haud ſurde tamen. Sultin& diutius ille peccantes q̊s puniat acrius tandem atq; caſtiget. PHI Niſi iam p̄dem ſatis perſpectam habuiſſem impuritatem hominum: q̊ unq̄ adduci modo potuiſſem ut tanta quç uel uideo uel audio crederem teterrimç crudelitatis exempla. VE. Pone iam queſtui modum. PHI Et pono quidem. Sed tu: oro: priuſ q̄ abſcedas dignare tātiſper domum meā inuiſere mecum q; q̄eſcere: ut in p̄ſperiorē ualitudinē reſtituta: ac tam atra uulne/rū a tabe purgata poſſis demū mūdior: elegantior q; parētē tuū cōuenire. VE. Imo p̄ſtat ita ut ſum cruēta

abire: ut manifeſtius ĩpietatem eorum prę oculis illi ponã. PHI. Donato mihi ſaltem paucos dies ut dul/ ciſſimę pręſentię tuę fructu nõ omnino priuat⁊ ſim. VE. faxo ut uis. PHI. nõ ducam te in ſplendida ędi ficia: lautas q; menſas. tuguriolum eſt mihi q̊d mani bus ipſe meis extruxi. iuxta quoq; antrum naturę ſo lertiore manu fabricatum. Porro uxor comes uitę meę non cultiore q̃ ego amictu ueſtita. ſed pudica & ſobria ſeruat domũ. Gnati q̊q; pſimiles mibi. ſed nu/ di ita ut te quaſi reprę ſentent. Capellas tantum pau cas poſſideo: quas circum hos quotidie ago montes. quę & lactis nobis uberrima ſuppeditant alimenta. Pomis etiã & nucib⁊ ueſcor. potum aqua miniſtrat: mella aliquando mibi delicię. Tum ubi nox aduenta uit ſalientem propter fontem crepitantib⁊ q; & e ſax/ is dulci murmure deriuãtem fatigata membra com/ pono. ſubtractiſ q; arboꝝ foliis capio ſomnum. Sed: q̊d õneſ exupat delicatiſſimas dapes & magnificẽtiſſi mos apparat⁊: eſt mibi pax & quies perpetua. doli ꝓ cul & fraudes. nibil timoris: nibil odii: nibil inſidia rum. fida obſeqtur coniunx. dulces applaudũt gna ti: audiunt: gaudent: rident: iocant̃: lętus q; ego bi laris: liber: contentus minimis: uacuus moleſtiarũ: ſecurus omnium & ab omni prorſus anxietate atq; a nimi ꝑturbatione exempt⁊ ago. In bas ego: niſi for/ te faſtidis: te excipiam opes meas. VE. minime faſti/ dio: quas pactoli &iam barenis longe pluris facien/ das puto. PHI. eamus: iam nam adueſperaſcit. ui/ des ut fumant tecta: nõ multum abſum⁊: illuc dicto citius contendam⁊. VE. atq; ego te ſequor libens;

Amen

May 1942

NUREMBERG

JOHANN MÜLLER OF KÖNIGSBERG

VEGIUS, MAPHAEUS. Philalethes. c. 1474.

*Hain *15,925; B.M.C. II, 457; Schreiber 5,415; Stillwell V100.*

Printed with roman types, in quarto form, 30 lines to a page. It has 12 leaves. The size of a leaf is 208 × 144 mm., and the printed text measures 140 × 89 mm. Bound in red morocco by Zaehnsdorf.

THE reputation of Maffeo Vegio, one of the most distinguished Italian humanists of the early fifteenth century, rests on two accomplishments. As a youth of twenty-two he wrote a sequel to the *Aeneid* which, known as the "Thirteenth Book," was usually printed with the original for two centuries and was translated into several languages. Its English version, by Thomas Twyne, first appeared in 1583. Vegio's supplement is a work of merit, although, as might be expected, his hexameters are overloaded with rhetorical passages. Perhaps an even more lasting work of his was the *De Educatione Puerorum,* which some regard as the most important contribution of Humanism to pedagogy.

Vegio was one of those rare scholars, who, although imbued with classical literature, were also genuinely religious. Born at Lodi in 1406, he studied and afterwards taught at the University of Pavia. He became a close friend of Aeneas Sylvius, later Pope Pius II, as also of Lorenzo Valla, and other humanists. Pope Eugene IV invited him to Rome, and appointed him a papal secretary and then a canon of St. Peter's, an office which he held until his death in 1458. A great admirer of St. Augustine and his mother St. Monica, Vegio composed various offices in their honor.

The *Philalethes* is an allegory written in the form of a dialogue between Truth and the Lover of Truth. Philalethes, ragged and downcast, meets Veritas, also in a sad state, on a lonely road. Each has been looking for the other, and each learns the other's identity with joy. Veritas complains that she is all wounded and bleeding from the cruelties of mankind, and Philalethes replies bitterly that he has fled to the wilderness for the same reason. Then Veritas goes on to explain how, after Harmony, Peace, Justice, and several other heavenly messengers had all been rejected by men, she had come last, to suffer the same fate. Philalethes asks who have injured her most: actors, or astrologers, or false philosophers, or poets? Not poets, Veritas replies indignantly; there is no group which honors her more. The true poet's gift is more divine than human, and she has no praise too great to bestow upon him. After some coaxing, however, she relates her unhappy adventures. The sailors beat her, the farmers hurled their implements at her, the priests buried her in a heap of books, while the merchants, the women, the doctors, and the craftsmen pelted her with anything they could lay their hands on. At the end, Philalethes begs her to come and share his simple pastoral life, whose pleasures he describes with an enthusiasm which is strongly reminiscent of the *Georgics.* And so the two go off together.

Vegio dedicated the story to his younger brother Eustace. "As others give their brothers gold and jewels," he remarks, "I adorn you with gifts which endure for ever, while those things are only fleeting." The book was first printed in 1472 at Cologne. For some time it passed for a work of Lucian.

This is one of the ten items printed by Regiomontanus at his private press at Nuremberg. The typography, with two large woodcut initials composed in the ribbon style, has an Italian feeling. But especially Italian is the full-page woodcut representing Philalethes as a youth in torn clothing, holding a laurel branch in his right hand, and Veritas as a woman with wings, her body covered with innumerable wounds. In the background is a hill to the left and a forest to the right.

Bought in February 1939.

VEGIUS, MAFFEUS. Philalethes. Roman type. 12 leaves. With fine full-page woodcut, old coloured. 4°. Crimson morocco. (Nuremberg, Joh. Müller of Königsberg, ca. 1474). £35.10.

Hain-Cop. 15929. B.M.C. II, 457. Muther 106. Schreiber 5415.

Probably not the second edition, but the first with the woodcut. The first page begins with a heading of two lines of capitals and a large woodcut initial C. On fol. 2 is a full-page woodcut with the names of the characters: "Philalethes Veritas," cut above on the block. The "Lover of Truth" stands in a ragged garment and holds a leafy branch. He is facing right, looking towards Truth represented as a winged woman, nude but for a scarf over her left shoulder; her body is dotted with short curved marks ("veritas vulnerata atque cruenta"), the wounds received from mankind (text p. 4, 5). The cut is coloured by a contemporary. This book is one of the ten issued from the noteworthy press of the mathematician Johann Müller of Königsberg. The only non-scientific books produced by him are the present one, and S. Basilius ad Juvenes.

There are two woodcut initials of handsome design after Italian models (the first one here coloured). The woodcut is the first, and almost the only German 15th century cut showing marked Italian influence.

Maffeo Vegio, born at Lodi in 1406, was Canon of St. Peter's from 1443, and died at Rome in 1458.

Very fine, tall copy, rubricated. Tiny hole in cut.